

## RUTH

## N°1 Introduction

César Franck

♩=84

**2** A Tempo **3** A Tempo poco rall. A Tempo poco rall. A Tempo **14**

2-3 5-7 9-10 17-30

31 **3** **5**

32-34 42-46

*pp* *pp* poco a poco cresc. *f*

47 pizz. *pp* *sf*

55 **8**

63-70 *sf*

71 arco *pp* molto express e sostenuto *molto cresc.* *ff* dim.

82 *pp* poco cresc. molto cresc.

92 *ff* dim. *pp* cresc. *f*

102 *f f ff* < < *fff* dim. *mf* < <

112 **8**

121-128 *p* *pp* *ppp*

129 Poco rall. A tempo Rall. A tempo pizz.

131-134 **4** 137-140 **4** *pp*

## N°2 Chœur de Moabites

1 **Quasi andante**  $\text{♩} = 69$   
arco

*p*

12

23

33 *p*

43 *p* *cresc.* *f* *dim.* *p* *dim.* *pp*

53 *cresc.* *ff* *dim.* *p*

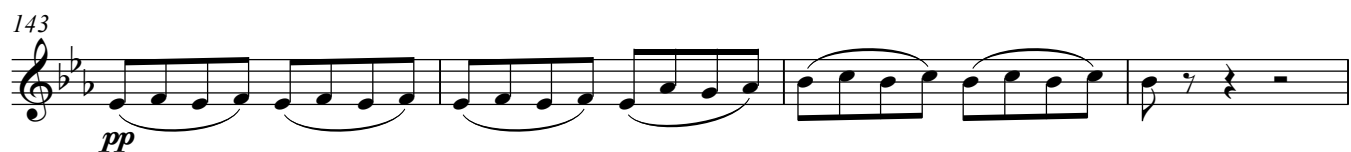
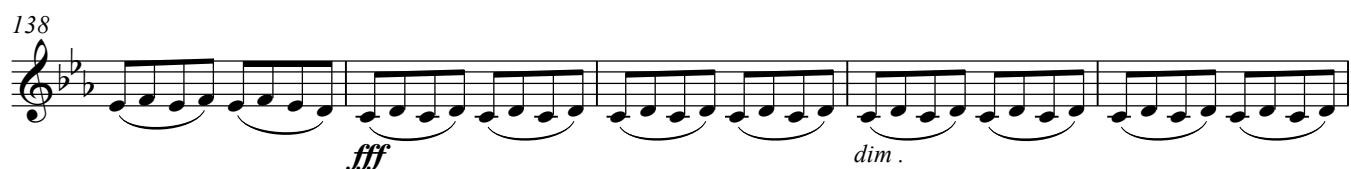
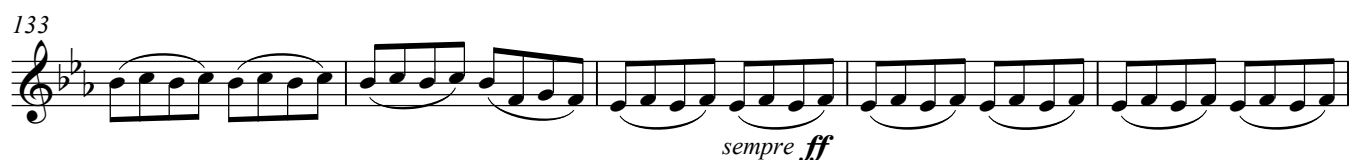
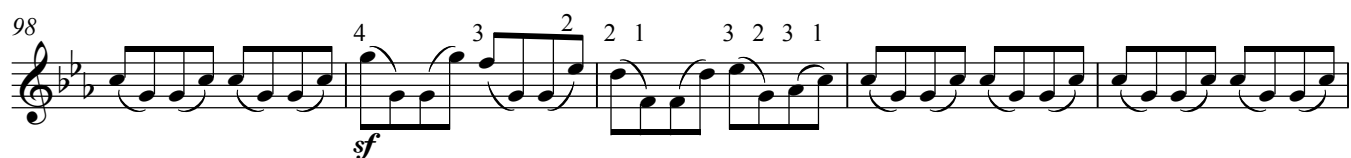
64 *p* pizz.

73 arco *p*

81 *pp*

88 4

93 *sempre pp*



## N°3 Trio

1 **Lento non troppo** **Tempo pizz.** **Mesuré** ♩=84 **arco**

*p* *pp*

11 **Un peu plus lent** **5**

*pp* 17-21

♩=92 **23** **Poco rall.** **A tempo**

*p*

53

*f* *p*

64 **22** **Poco rall**

*f* *pp*

93 **A tempo** **2** **Poco rall** **4** **A tempo** **2** **Poco rall** **2** **A tempo accel.** **8**

94-95 96-99 100-101 102-103 104-111

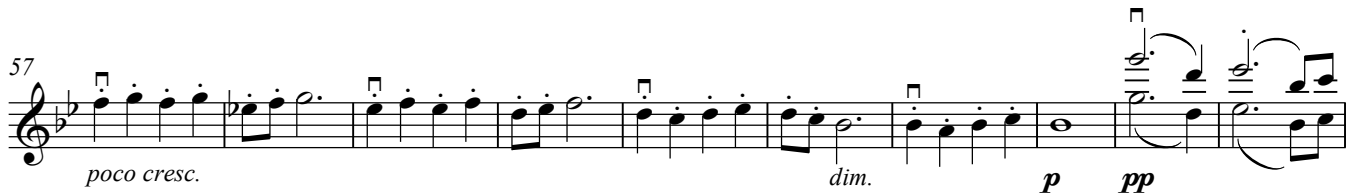
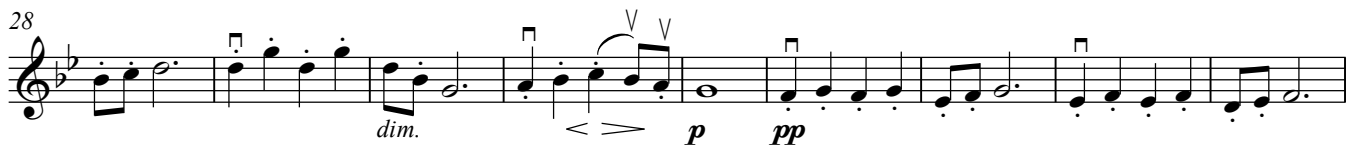
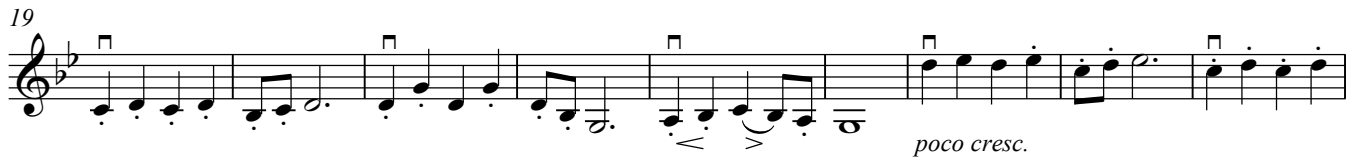
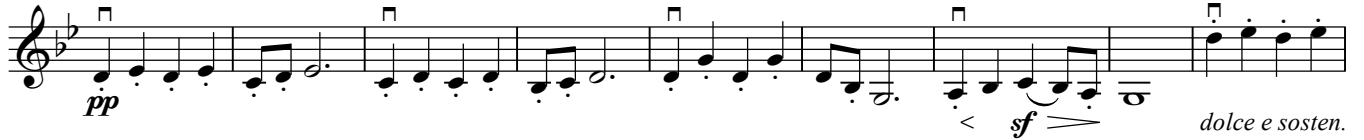
**Rall. e dim.** **2** **Lento** **8** **Rall.** **3**

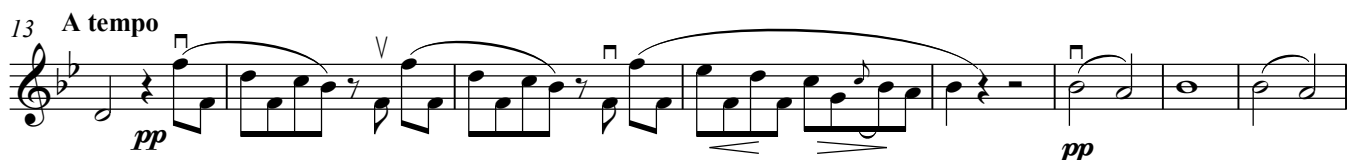
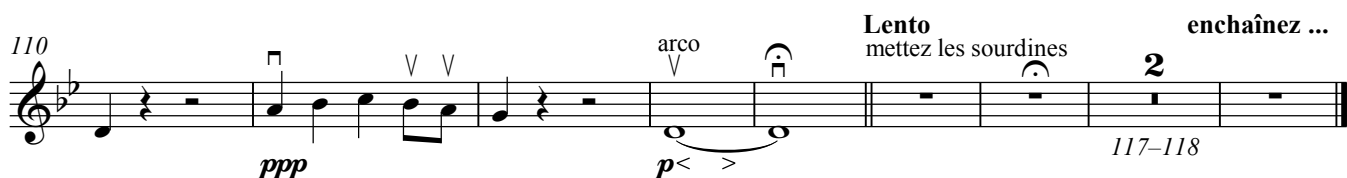
112-113 114-121 122-124

# N°4 Marche et chœur

5

1 Allegretto ♩=100





# N°6 Récitatif et air

7

1 Animé  $\text{♩} = 168$

7 Largement

17 Animé Moderato  $\text{♩} = 96$

22

25 cresc poco a poco

29 Assez lent  $\text{♩} = 76$

40 Moderato  $\text{♩} = 96$  2° corde

53 cresc ff pp

61 cresc. dim. p 20 66-85

86

*pp* < > < . *cresc.* *ff* *pp*

99

*cresc.* *dim.* *p* *dolce express.*

109

*cresc.* *cresc.* *p* *cresc.*

118

*ff*

### N°7 Chœur

Mouv de marche ♩=100  
mettez les sourdines

1-4

*p* *sf*

13

*pp*

22

*pp* *ppp*

30

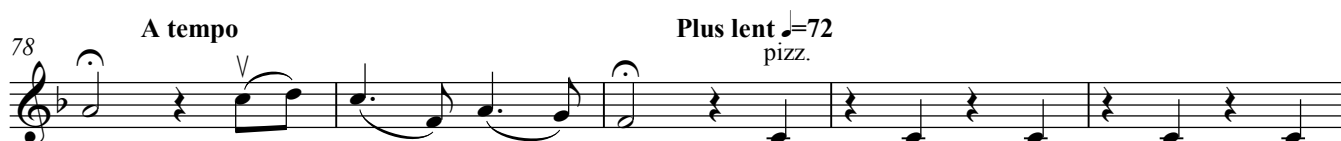
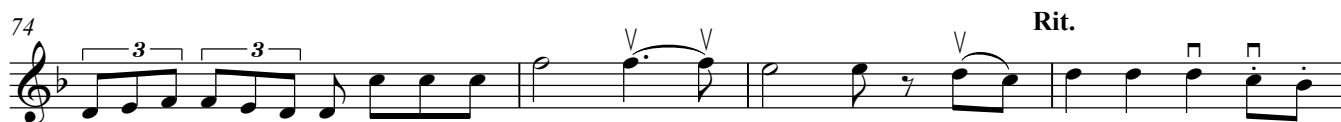
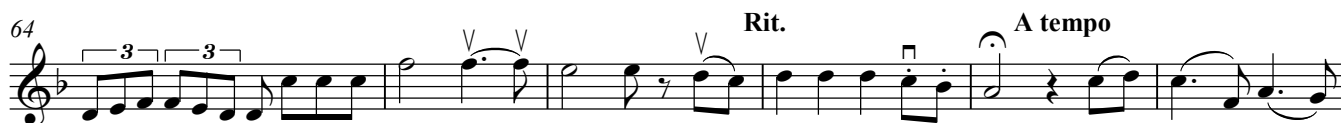
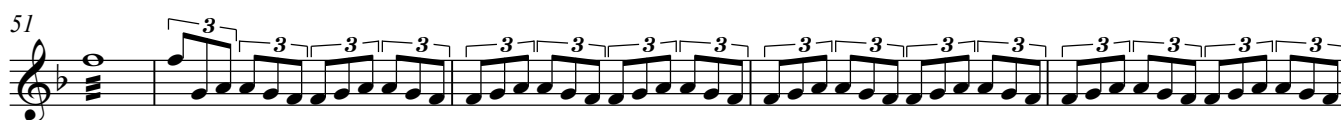
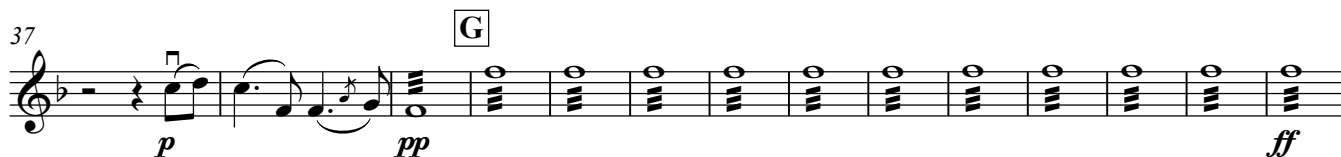
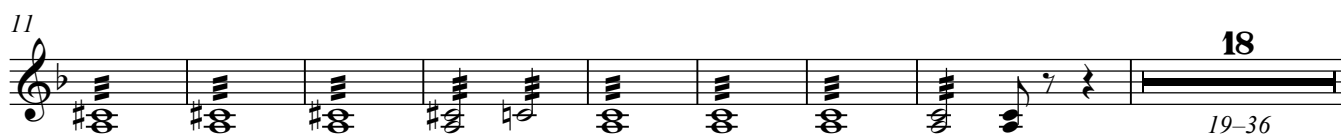
ôtez les sourdines  
**24**  
37-60



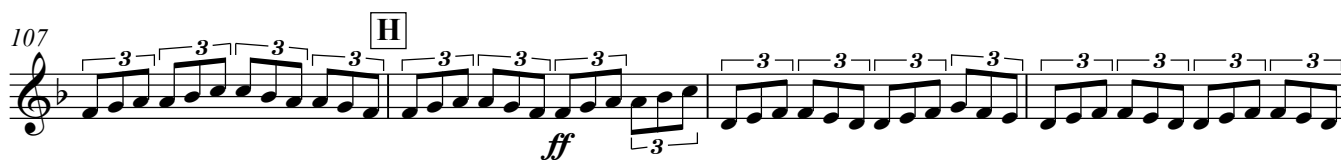
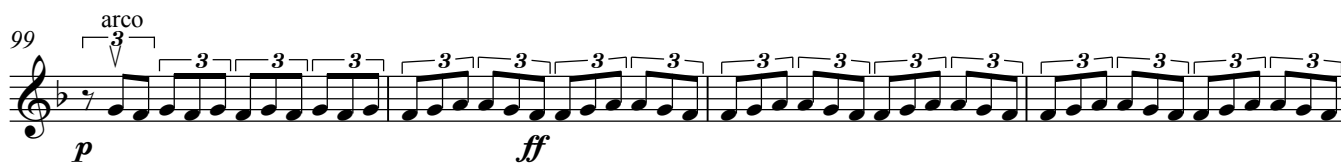
# N°8 Chœur et strophes

9

1 div. Andante con moto ♩=96



Rall. Tempo I°



# Deuxième partie - N°9 Chœur des moissonneurs

11

Allegretto non troppo vivo ♩=92

Poco rall.

29 3<sup>A</sup> tempo 2

1-29 30-32 sf sf 37-38 ff dim.

43 pizz. arco revenir talon rester pointe p

55 rin. mf dim. pp

67 mf dim. pp f dim. pp

78

90 > ppp

103 I pizz.

113 mf

123 dim. p mf dim. p

133 arco molto cresc. ff mf cantabile

144 pp 3 3 3 3 V.S.

154

165

174

182

191

200

206

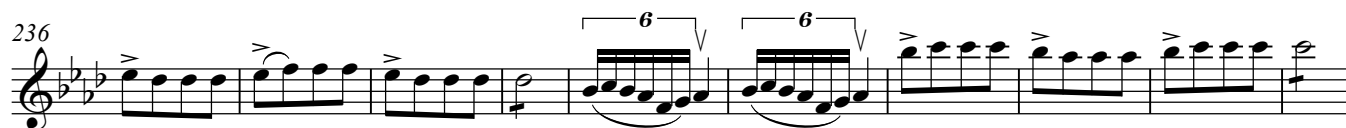
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218

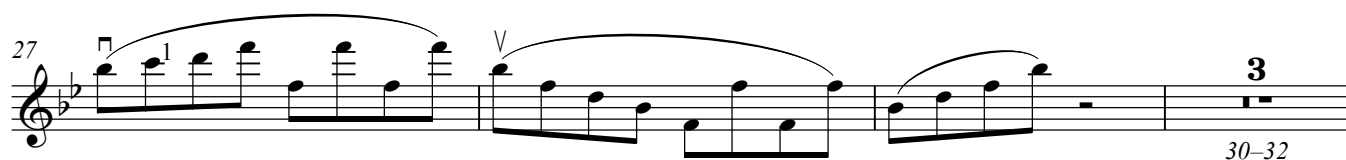
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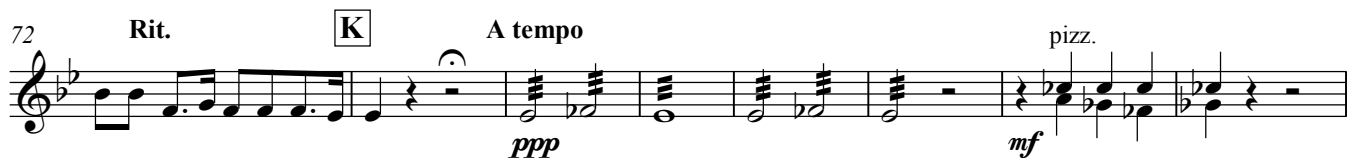
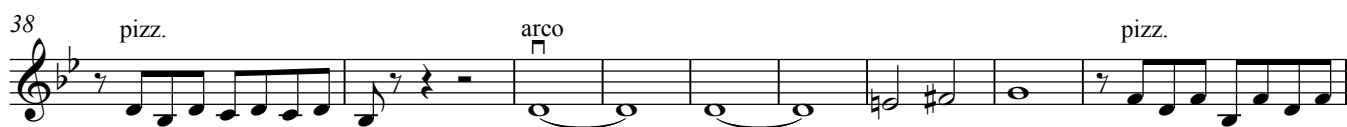
229

*pizz.* *arco* *p* *cresc.* *div.* *mf* *ff* *mf* *cresc.* *ff* *ff* *En animant beaucoup jusqu'à la fin*



### N°10 Récitatif et duo





## N° 11 Le chant du crépuscule

**Maestoso**  $\text{♩} = 76$

1-5 *p* *molto cresc.* *ff*

17 *ff* *ff* *p* *pizz.*

24 *arco pizz.* *arco pizz.* *arco* *f* *p* *f* *p* *cresc.* *ff* 8 29-36

**Poco rall. A tempo**

37-38 *Pizz.* *p* *p* *arco* *dolce*

45 *pizz.* *p*

**Poco rall. A tempo**

52 *p* *arco* *simile.*

56 *cres poco a poco* *f*

59

61 *L* *pizz.* *p*

66 **A tempo**

*p* *cresc* *ff* *cresc.* *arco*

72

*fff*

77

*sempre fff*

82

*fff*

89 **Animez un peu**

*fff*

93

*fff*

96

*fff*

99 **Plus largement** **Molto rit.** **Fin 2° partie**

*fff*



## 3e partie - N° 12 Récit et duo

Andante  $\text{♩} = 104$  6 *l-6* *dolce* *divisés* *p*

15

25 *DIV.* *p*

34 *poco cresc.* *dim.* *pp* *poco cresc.* *dim.* *pp*

Mesuré lentement 4 *43-46* *p* *sf* *ppp* *pp* Andante  $\text{♩} = 104$  6

58 *pp* *dolce*

68 *Rall. poco a poco* *A tempo* *cresc.* *dim.* *cresc.*

78 *cresc.* *dim.* *<*

87 *cresc.* *f > p* *sost* *pp* *V.S.*

97 *sf sf p* *cresc.* *dim.*

107 *cresc.* *dim.*

117 *p*

126 *p*

136

146 *Poco rall.* *A tempo* *ôtez les sourdines*  
*150-153* *157-159*

**N°13 Récit et air**

**Moderato** *pizz.* *p* **Andante** *arco* *pp* **Récit.** *2*

*1-8* *11-15* *20-21*

**Moderato quasi andante** *pizz.* *p* *arco* *pp*

*22-29* *31-32*

39 *sf* *dim.* **10** *48-57*

58 *p* *cresc.* *f* *dim.* *p*

68 *dim.* *cresc.* *dim.* *pp*

81 *p* *sf* *dim.* *pp* *Animez* *poco a poco*

92 *cresc.* *f* *dim.* *pp* *p* *Elargissez* *Lent* *Molto rall.* **3** 104-106

### N°14 Strophes et chœur

**Allegro**  $\text{♩} = 116$  **22** *p* *cresc.* *ff* 1-22

33 **N** *f* **3** 44-46

48 *pizz.* *Poco rall.* *A tempo* *mf*

60 *arco* *ff*

71 *pizz.* *Poco rall.* **3** 75-77 *f* *p*

87 *A tempo* *mf*

98 **O** *arco* *ff* *ff* *pp* *Poco rall.*

112 *pizz.* *A tempo* *arco* *ff*

119 *ff* **10** 125-134

135 pizz. **Poco rall.**

*p*

## N°15 Conclusion prophétique

**Maestoso**  $\text{♩} = 66$

*ff* *pizz.* *mf*

13 pizz. arco

*p* *mf* *p* *ff*

26

*cresc.* *ffp* *cresc.* *ffp*

31

*cresc* *ffp*

36

*ff* *pp* *ff* *pp*

43

*ff* *ffpp* *ff* *ffpp* *pp*

51 **Même mouvement**

*ffpp* *ffpp* *ffpp* *cresc.* *ff* *simile*

59

65

70

75

80

88

93

100

106

*ff*

*p*

*cresc*

*ff*

*UNIS.*

*p*

*molto cresc.*

*En élargissant*

Detailed description of the musical score: The score is written on a single staff in treble clef. It begins at measure 59 with a triplet of eighth notes. Measures 65-70 show a series of triplet eighth notes. Measure 70 includes a fortissimo (ff) dynamic. Measures 75-80 continue with triplet and sextuplet patterns. Measure 80 has a piano (p) dynamic and a crescendo (cresc) marking. Measure 88 features a fortissimo (ff) dynamic. Measure 93 includes a 'UNIS.' (unison) instruction. Measure 100 has a fortissimo (ff) dynamic. Measure 106 ends with a 'En élargissant' (ritardando) instruction. The score is marked with various articulation marks like accents and slurs.