

RUTH

N°1 Introduction

N°2 Chœur de Moabites

César Franck

♩=84 TACET Quasi andante ♩=69 TACET

1-142 1-156

N°3 Trio

1 Lento non troppo Tempo Mesuré ♩=84 Un peu plus lent ♩=92

5-7 8-16 17-21

3 9 5

3 9 5

p *p*

26

34

42 Poco rall.

mf *pp*

47 **D** A tempo

8 8 8

49-56 59-66

8 8

p *p*

67

p

70

74

77

80

83

86

mf

The image displays a musical score for a harp, spanning measures 67 to 92. The score is written in a grand staff with a treble and bass clef. The key signature is B-flat major (two flats). The tempo is marked 'Allegretto' and the time signature is 3/4. The score is divided into six systems, each containing two staves. The first system (measures 67-69) begins with a piano (*p*) dynamic. The second system (measures 70-73) continues the piece. The third system (measures 74-76) shows a change in the right-hand part. The fourth system (measures 77-79) continues the piece. The fifth system (measures 80-82) shows a change in the right-hand part. The sixth system (measures 83-85) continues the piece. The seventh system (measures 86-88) begins with a mezzo-forte (*mf*) dynamic. The eighth system (measures 89-92) continues the piece.

89 **Poco rall**

pp

92 **A tempo Poco rall A tempo**

96-98 100-101

p *pp*

Poco rall A tempo accel. Rall. e dim. Lento

102-103 105-106 108-111 112-113

pp pp *f f* *pp*

115 **Rall. sons harmoniques**

117-121

ppp

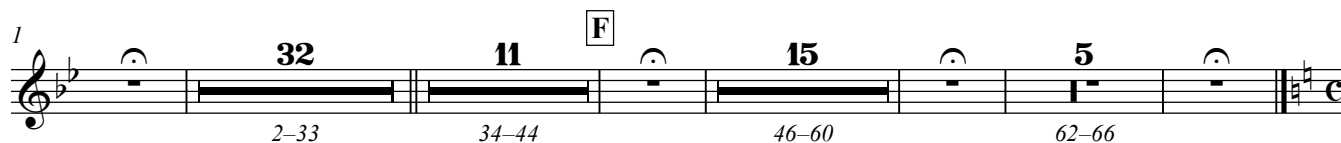
N°4 Marche et chœur

Harpe

Allegretto ♩=100



N°5 Strophes



N°6 Récitatif et air

Animé ♩=168



N°7 Chœur

Mouv't de marche ♩=100



N°8 Chœur et strophes

Andante con moto ♩=96



Deuxième partie - N°9 Chœur des moissonneurs

Allegretto non troppo vivo ♩=92



N°10 Récitatif et duo

Récit.



N°11 Le chant du crépuscule

Maestoso ♩=76



3e partie - N°12 Récit et duo

Andante ♩=104



Musical Score for "L'Alceste" by Gluck

Measures 1-21: Piano Introduction

Tempo: Moderato (1-2), Andante (3-21) $\text{♩} = 104$

Key: G Major (one sharp)

Time Signature: 2/4

Measures 22-40: Vocal Entry

Tempo: Moderato quasi andante $\text{♩} = 76$

Key: G Major (one sharp)

Time Signature: 3/4

Dynamic: *pp* (pianissimo)

Instrumentation: Piano (left hand), Voice (right hand)

Measures 1-40:

The score begins with a piano introduction in 2/4 time, marked "Moderato". The piano part features a complex rhythmic pattern of eighth and sixteenth notes, with triplets and slurs. The vocal part enters in measure 22, marked "Moderato quasi andante". The vocal melody is simple and melodic, while the piano accompaniment provides a steady harmonic foundation. The score includes various musical notations such as triplets, slurs, and dynamic markings like "pp".

44

mf *dim.*

18

49-66

p

71

74

f

77

dim.

80

p

83

Detailed description: This is a musical score for a harp, spanning measures 44 to 83. The score is written in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. It consists of seven systems of two staves each (treble and bass clef). The first system (measures 44-48) features a melody in the treble staff with eighth-note patterns and a bass staff with chords and single notes. Dynamics include *mf* and *dim.*. The second system (measures 49-53) includes a first ending bracket (49-66) and a second ending bracket (67-70). It features triplets in both staves, with a *p* dynamic. The third system (measures 71-73) continues the triplet patterns. The fourth system (measures 74-76) features a *f* dynamic. The fifth system (measures 77-79) includes a *dim.* dynamic. The sixth system (measures 80-82) features a *p* dynamic. The seventh system (measures 83-85) continues the triplet patterns.

86

89

Animez

poco

92

95

Elargissez

98

Lent

Molto rall.

4 3

100-103 104-106

N°14 Strophes et chœur
N°15 Conclusion prophétique

Allegro ♩=116

TACET

Maestoso ♩=66

TACET

1-144 1-111