

# RUTH

## N°1 Introduction

César Franck

♩=84

*pizz.* *A Tempo* *pizz.* *A Tempo* *pizz.* *poco rall.* *A Tempo*

*pp* *pp* *pp*

14 *pizz.* *poco rall.* *A Tempo* **12** *pizz.* **3** *arco* **2**

*pp* *pp* *pp* *p* *poco a poco cresc.*

39 **A** *f* **2** *V1x4* **1** *pizz.*

*pp* *cresc.* *dim.>* *pp*

49 *arco* *sf* *dolce express.*

58 *mf* *sost e express*

67 *cresc.* *dim.* *pp* *molto cresc.*

80 *ff* *dim.* *pp* *poco cresc.* *molto cresc.* *ff* *dim.*

95 *pp* *cresc.* *ff* *<* *fff* **B**

106 *dim.* *mf* *p*

114 *pp* *ppp* **8** *121-128*



129 **Poco rall.** **A tempo** **Rall. pizz.** **arco**

*pp* 131-134

137 **A tempo** **arco** **pizz.**

138-140 *pp*

## N°2 Chœur de Moabites

1 **Quasi andante**  $\text{♩} = 69$  **arco**

2-5 *p cantabile*

14 15-18

27 *p*

37 *p* *cresc.*

47 *f* *p* *pp* *ff* *dim.*

58 *p*

67 **pizz.** *p*

75 **arco** *p*



84

*pp*

90

*sempre pp*

96

*sf* *dim.*

101

*pp simile*

106

pizz.

114

arco

*crese.*

123

**C**

*ff*

133

*sempre ff* *fff* *dim. p*

143

*pp* **Rall.**

150

**Rall.**



## N°3 Trio

*1 Lento non troppo* *Tempo pizz.* *Mesuré ♩=84*

*9 arco* *Un peu plus lent* *♩=92*

*pp* *2* *17-18* *p* *4* *22-25*

*26* *p* *3* *31-33* *p*

*37* *Poco rall.* *mf* *>* *pp*

*47* *A tempo* *D* *p* *>*

*59* *pp* *f* *3* *68-70* *p*

*73* *3* *76-78* *p*

*84* *Poco rall* *mf* *A tempo Poco rall* *A tempo Poco rall* *A tempo accel. Lento* *Rall. e dim.* *pp* *Rall.* *pp*

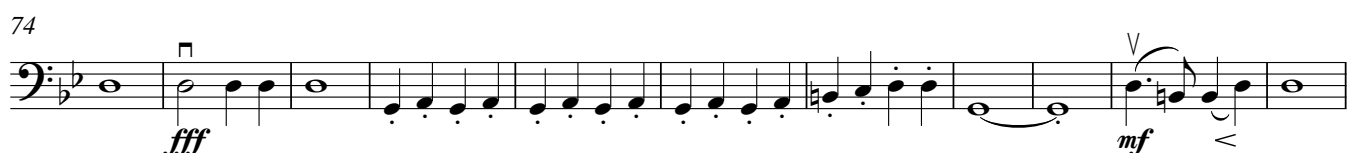
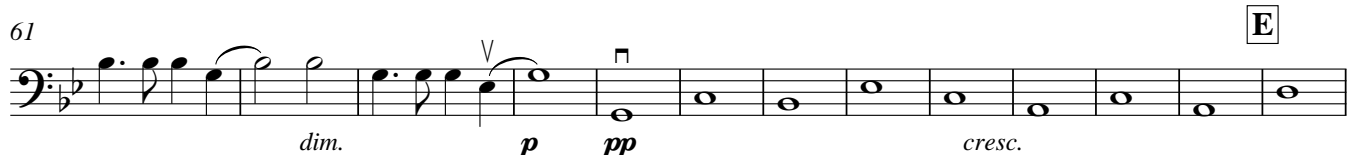
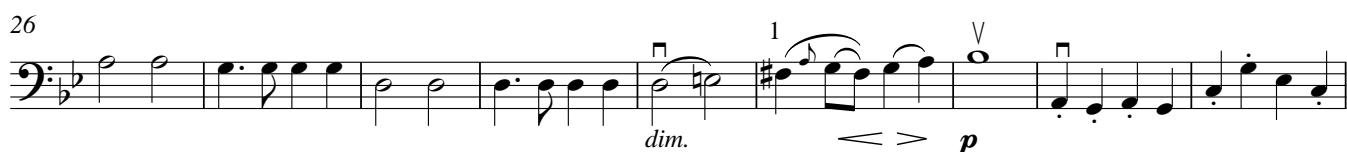
*93* *2* *4* *2* *2* *8* *2* *8* *3*

*94-95* *96-99* *100-101* *102-103* *104-111* *112-113* *114-121* *122-124*



## N°4 Marche et chœur

1 Allegretto ♩=100



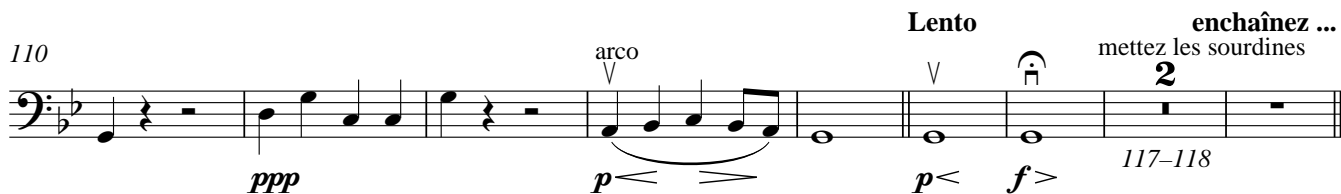
V.S.



103



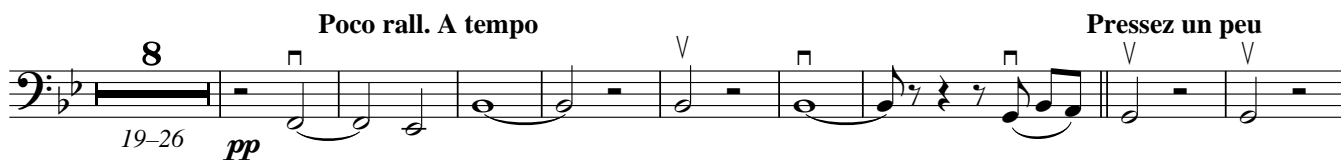
110



## N°5 Strophes

1 Andante  $\text{♩} = 63$ 

Poco rall. A tempo



36

Rall. **F** A tempo

46



Poco rall. A tempo

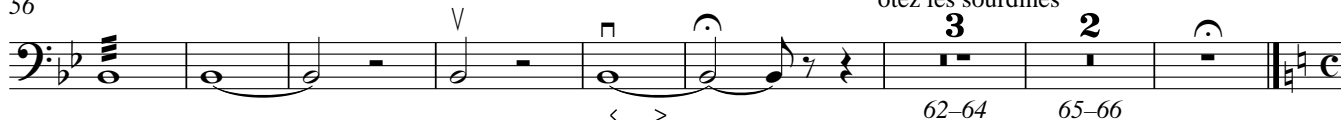
Rall

A tempo

rall.

56

ôtez les sourdines





## N°6 Récitatif et air

**1 Animé ♩=168**

*f*

**7** *f* *dim.* *p* *sf* *sf*

**Largement**

**16 Animé** *f* *ff*

**21 Moderato ♩=96** *pp*

**24** *cresc poco a poco* *f*

**28 Assez lent ♩=76** *pp*

**32**

**36 Moderato ♩=96** *dim.* *ppp* **5** *45-49*



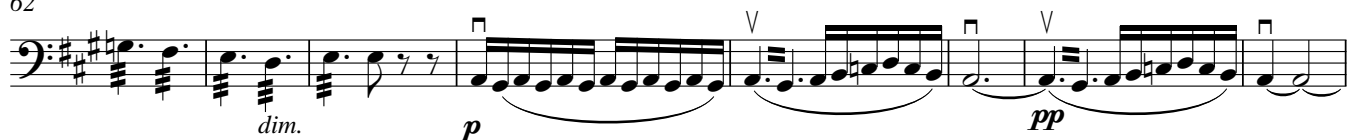
## Violoncelles

8

50



62



70



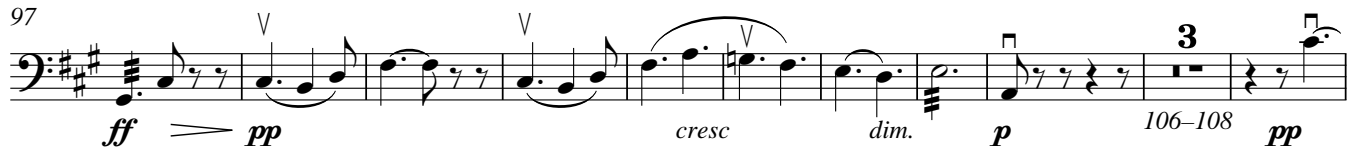
77



84



97



110



118

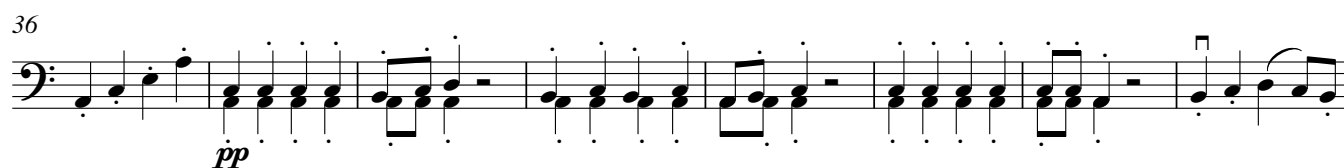
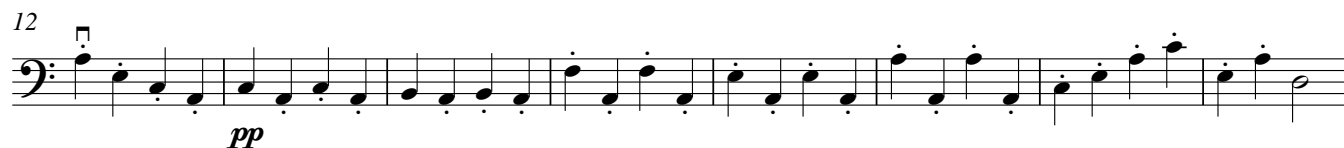




Violoncelles  
N°7 Chœur

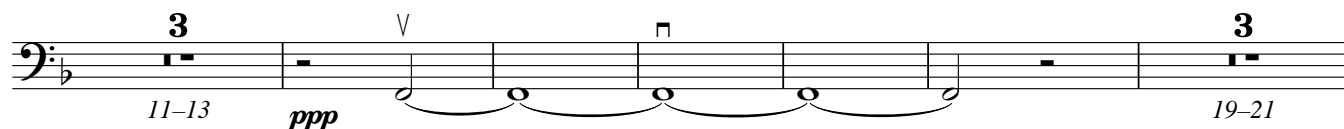
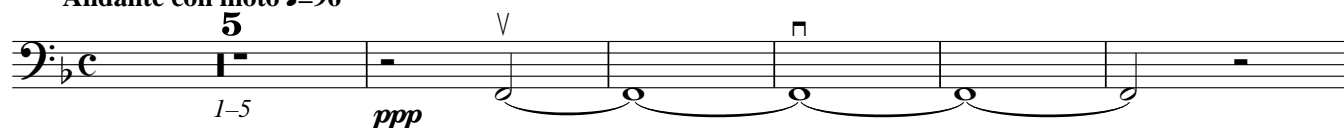
9

Mouv't de marche ♩=100  
mettez les sourdines



N°8 Chœur et strophes

Andante con moto ♩=96





## Violoncelles

10

22 *pp* *V*

33 *pp* *V* 1 **G**

45 *ff*

54

58 *ff*

62

67 *Rit.* *A tempo* *V*

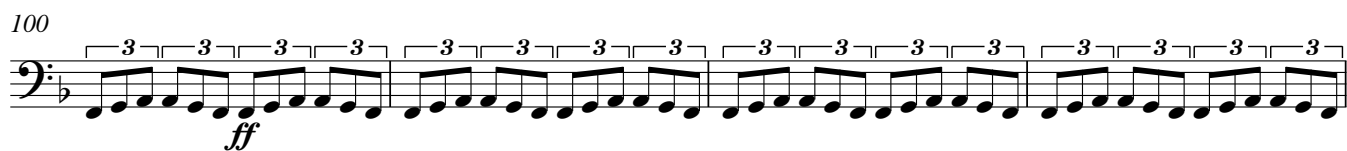
72

77 *Rit.* *A tempo* *V* *Plus lent*  $\text{♩} = 72$

85 *Rall.* *A tempo* *V*

94 *Rall.* *Tempo I°* *V*

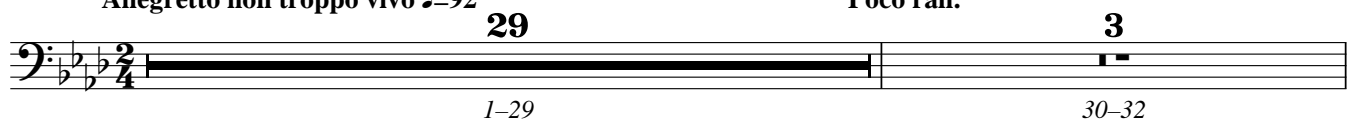




## Deuxième partie - N°9 Chœur des moissonneurs

*Allegretto non troppo vivo* ♩=92

*Poco rall.*



1-29

30-32



## Violoncelles

12

33 **A tempo**

*p sf sf ff dim.*

42 *p rin.*

59 *mf dim. pp mf pp*

74 *f dim. pp*

83

93 *ppp*

103 *revenir au talon rester pointe simile - - -*

114 *mf dim.*

127 *mf p molto cresc. ff*

140 *mf pp cantabile*



152 *3 x 1 2 3x1* *pizz. arco* *pp* *f* *p*

164 *pizz. arco* *f* *p* *f* *p* *f* *ff* *3 4 1 2 4 3* *4 x* *x*

174 *1 3 4 3 2 4* *III*

182 *1 3 1 2 3 4 1 4 4 1 2 4 1 4 1 3*

189 *2 1 4 2 1x 1 1 2 3 1x 2 4* *4 x* *3*

199 *3 x 1 3* *mf* *1 3 4 1 2 4*

207 **En animant peu à peu** *1 3 4*

214 *ff simile*

221 *dim.* *cresc.* *ff*

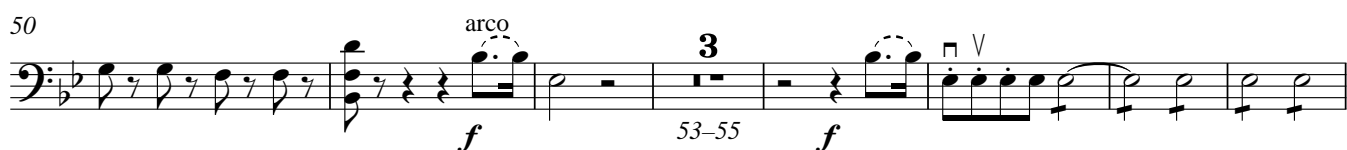
228 **En animant beaucoup jusqu'à la fin** *ff*

236 *>* *>* *>* *>* *>* *>* *>* *>* *>* *>*





## N°10 Récitatif et duo





69 *molto cresc* *fff* *Rit.* **K** *A tempo* *ppp*

78 *pizz.* *(pizz.)* *arco* *Rit.* *A tempo* *fp*

86 *pizz.* *arco*

96 *pizz.* *arco* *Suivez* *pizz.* *A tempo*

105 *arco* *ppp* *poco a poco cresc.* *f* *fp*

115 *1 x 2* *2 x* *1 x*

118 *V* *arco*

## N° 11 Le chant du crépuscule

Maestoso ♩=76

10 *1-10* *p* *ff*

17 *2* *4* *(#)* *ff*



## Violoncelles

16

23 pizz. arco pizz. arco pizz.

*ff* *p* *cresc.* *ff*

28 arco

*pp*

34 Poco rall. A tempo pizz.

*p*

41 arco

*p*

50

53 Poco rall. A tempo

*p* *f*

61 *L* pizz. A tempo

*p* *p*

69 arco

*ff* *fff*

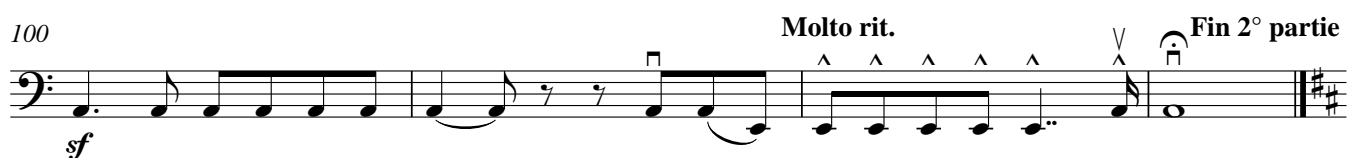
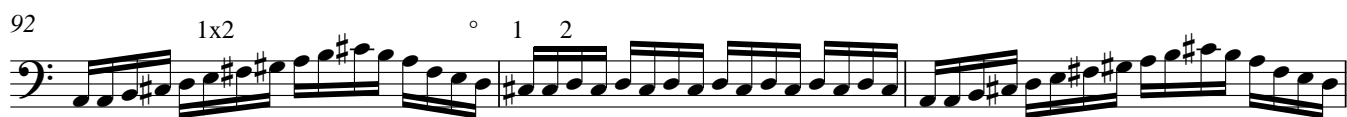
75

*ff*

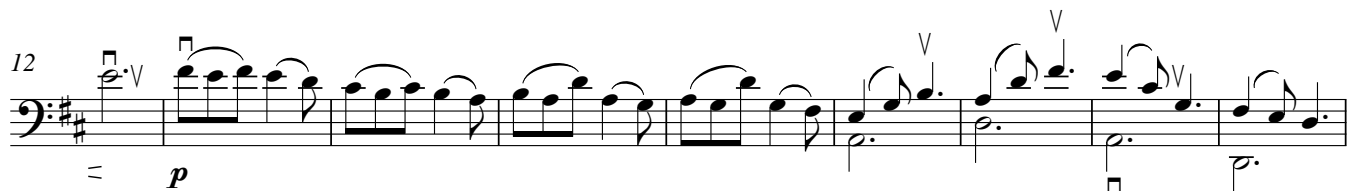
80

87 Animez un peu





### 3e partie - N° 12 Récit et duo





## Violoncelles

18

48 **Andante** ♩=104

*sf* < *ppp* < > < > *pp dolce.*

62 **Rall. poco a poco**

71 **A tempo**

*sempre sost.*

81 *dim.* < ***f*** *dim. p* < >

94 *sf sf p* < > < > ***f***

107 *cresc.*

116 *dim.* ***p*** < > ***p***

128 2 4 4 4  
134-135 IV

139 1 3 4 4x2x14 4 1 x 2 4 1 4 4 4 4 4 1 x 2 4 1  
IV

147 **Poco rall. A tempo** ôtez les sourdines

148-149 150-153 158-159

IV - - - - - *smorz.* - - - - -



## N°13 Récit et air

19

**Moderato** 8 *pizz.* 6 **Andante**  $\text{♩}=104$  *arco* **Récit.** 2

1-8 *p* 10-15 20-21

**Moderato quasi andante**  $\text{♩}=76$  8 *pizz.* 2 *arco* *V*

22-29 *p* 31-32 *p* < >

41 2 *V* 10 *V*

42-43 *sf* *dim.* 48-57 *p* < *cresc* *f* <

63 *V* *V* *V*

< *dim.* *p* *dim.* *pp*

72 *cresc.* 4 2 4 1 4 2 *f* *f*

78 4 1 0 2 2 1 3 4 1 1 2 *Animez*

*dim.* *pp* *p* 84-85 *sf* *dim.* *pp*

90 *V* *V* *V*

*poco a poco cresc.*

97 **Elargissez** **Lent** **Molto rall.** 3

*dim.* *pp* *p* < > 104-106

## N°14 Strophes et chœur

**Allegro**  $\text{♩}=116$ 

4

1-4



## Violoncelles

20

5  $1 \square 4 1$   $\text{V}$   
*pp*

18  $\text{V}$   
*ff*

30  $\text{N}$

44-46  $\text{f}$  *pizz.* **Poco rall.** **A tempo** (*pizz.*) *mf*

59 *arco*

71  $\text{f}$   $\text{pizz.}$  **Poco rall.** *p*

87 **A tempo** *mf*

97 *arco*  $\text{ff}$   $\text{ff}$   $\text{pp}$  **Poco rall.**

112 *pizz.* **A tempo** *arco*  $\text{ff}$   $\text{ff}$

122  $\text{pizz.}$   $\text{p}$



138

Poco rall.



## N°15 Conclusion prophétique



13



27



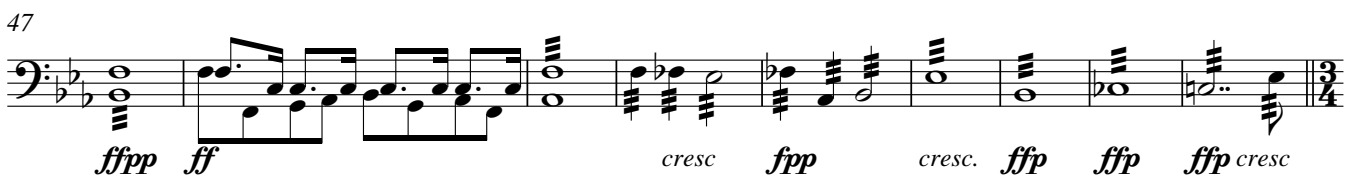
36



41

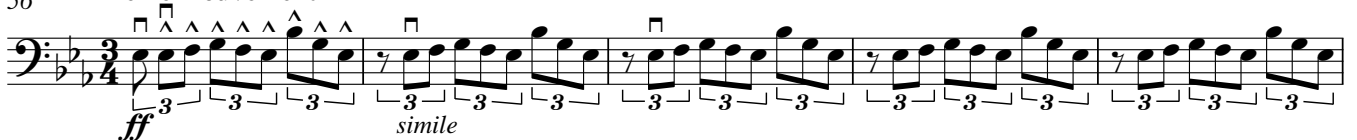


47



56

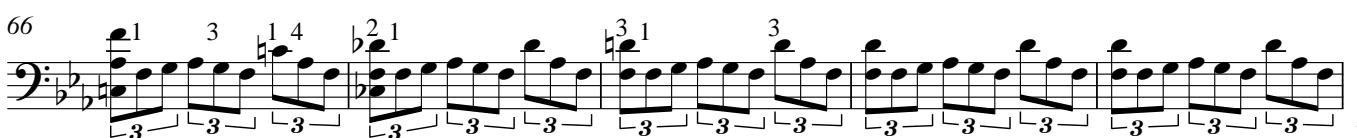
Même mouvement



61



66



V.S.



71

76

81

88

93

98

105