

Violons II

César Franck

Ruth

RUTH

N°1 Introduction

César Franck

♩=84

2 **A Tempo** **3** **A Tempo** **2** **poco rall.** **A Tempo** **2** **poco rall.** **A Tempo** **14**

2-3 5-7 9-10 13-14 17-30

31 **3** **pp** **pp** *poco a poco cresc.* **f** **A**

32-34 **5** *pizz.* **pp** **sf**

42-46

54 **sf**

62 *arco* **mf** *cresc.* *dim.*

69 **pp**

74 *molto cresc.*

79 **ff** *dim.* **pp** **1**

84 **1** **1** *poco cresc.*

89 *molto cresc.* **ff** *dim.*

94 *pp* *cresc.*

99 *ff*

104 *fff* *dim.*

109 *mf* *p*

114 *pp*

119 *ppp* *sempre ppp*

124 *Poco rall.* *A tempo*

125-128 131-134

135 *Rall.* *pizz.* *A tempo* *pizz.*

137-140

Violons II

4

Quasi andante $\text{♩} = 69$

N°2 Chœur de Moabites

1 *arco* *p*

11

21

31 *p*

41 *p* *cresc.* *f* *dim.* *p*

51 *pp* *cresc.* *ff* *dim.* *p*

61 *pizz.* *p*

70

78 *arco* *p*

87 *pp*

92 *sempre pp*

97 *sf*

102 *pp simile*

107

112

117 *cresc.*

126 *ff* **C**

131 *sempre ff*

136 *fff*

141 *dim.* *pp* **Rall.**

146 **Rall.**

150

N°3 Trio

1 **Lento non troppo** **Tempo pizz.** **Mesuré** $\text{♩}=84$ **arco**

p *pp*

12 **Un peu plus lent** $\text{♩}=92$ **Poco rall.**

5 24

17-21 22-45

pp *p<*

48 **A tempo** **D** *f* *p*

59 **Poco rall** 23

68-90 *pp*

93 **A tempo** **Poco rall** **A tempo** **Poco rall** **A tempo** **Alleg. mod.** **Lento** **Rall.**

2 4 2 2 8 2 8 3

94-95 96-99 100-101 102-103 104-111 112-113 114-121 122-124

N°4 Marche et chœur

1 **Allegretto** $\text{♩}=100$

pp *< sf >*

10 *< sf >* *p*

19 *poco cresc.*

28 *dim.* *< >* *p* *pp*

37 **Poco rit.** **A tempo**

46 **Poco rit. A tempo**

55 **Poco rit. A tempo** *poco cresc.* *dim.*

64 *p* *pp*

69 *cresc.* *simil.* **E**

74 *fff*

79 *dim.* *p*

84 *simile* 8 87-94 *pp* **sauter**

97

103

110 *ppp* *arco* *p* **Lento** *mettez les sourdines* **2** *enchaînez ...* 117-118

N°5 Strophes

1 **Andante** $\text{♩} = 63$
sourdine 3° corde

12 **Poco rall. A tempo**

23 **Poco rall. A tempo**

33 **Pressez un peu**

39 **Rall.** **F** **A tempo**

50 **Poco rall. A tempo**

58 **Rall** **A tempo** ôtez les sourdines **rall.**

Violons II
N°6 Récitatif et air

9

1 Animé ♩=168

f

7 *Largement*

f dim. p sf sf

16 Animé

f ff

21 Moderato ♩=96

pp

24 *cresc poco a poco*

27 Assez lent ♩=76

f

36 Moderato ♩=96

dim. ppp pp

48 *cresc ff*

58 *pp cresc. dim. p*

19

66-84

Violons II

10

85

p *pp* *cresc.*

97

ff *pp* *cresc.* *dim.* *p* *pp*

109

cresc. *cresc.* *p* *cresc.*

118

ff

Mouvt de marche ♩=100
mettez les sourdines

N°7 Chœur

1-4

p *sf*

13

pp

22

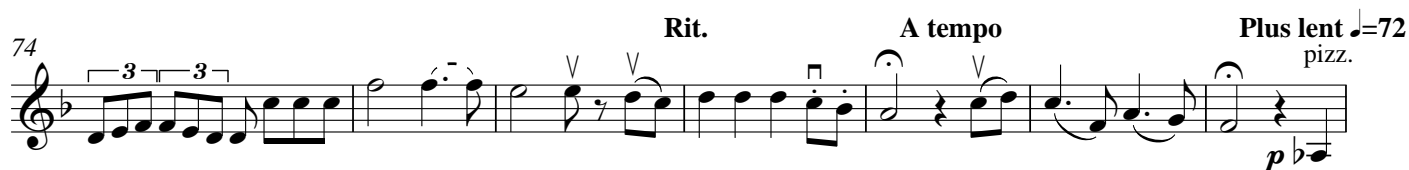
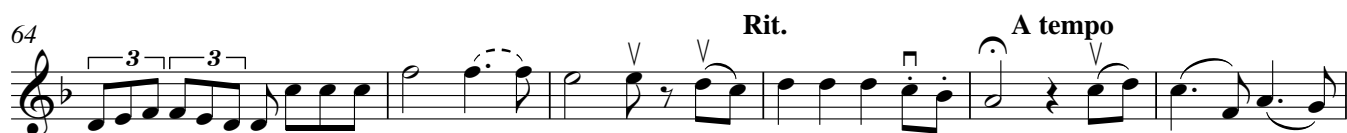
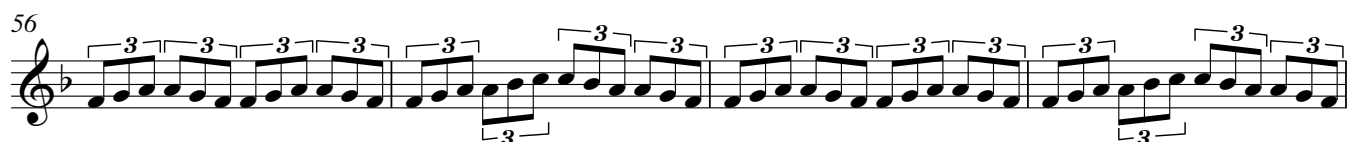
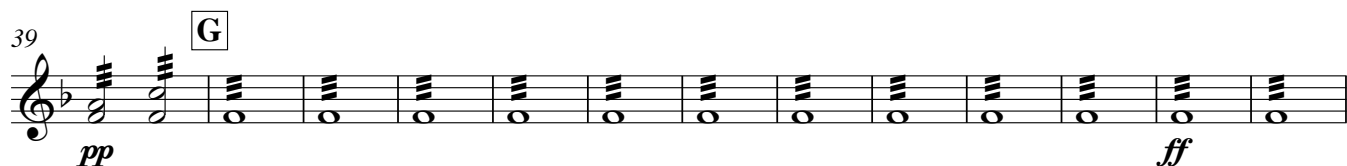
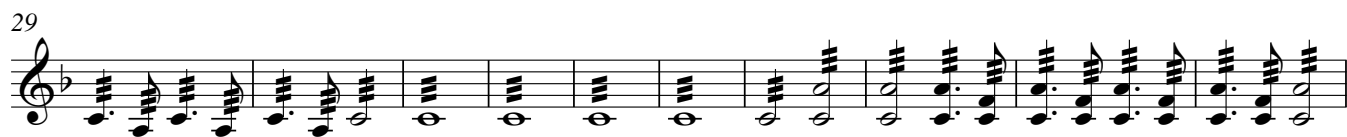
pp *ppp*

30

p 24 37-60

N°8 Chœur et strophes

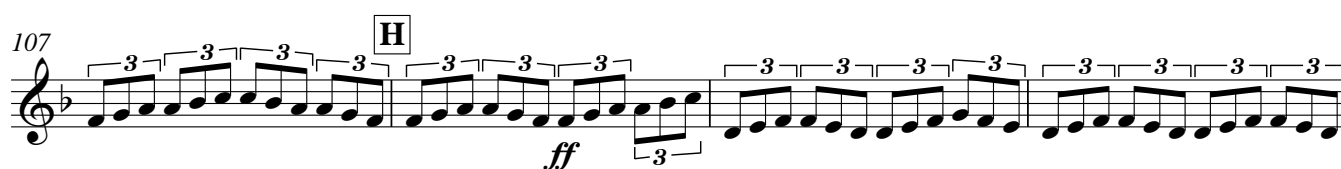
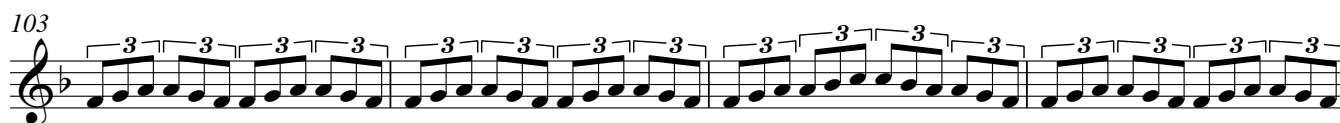
Andante con moto ♩=96



Violons II

12

Rall.



Deuxième partie - N°9 Chœur des moissonneurs

Allegretto non troppo vivo $\text{♩} = 92$

Poco rall. div. A tempo

29 3 2

1-29 30-32 37-38

sf sf ff dim.

42 pizz. arco *p*

54 *rinf. mf dim. pp*

67 *mf dim. pp f dim. pp*

78

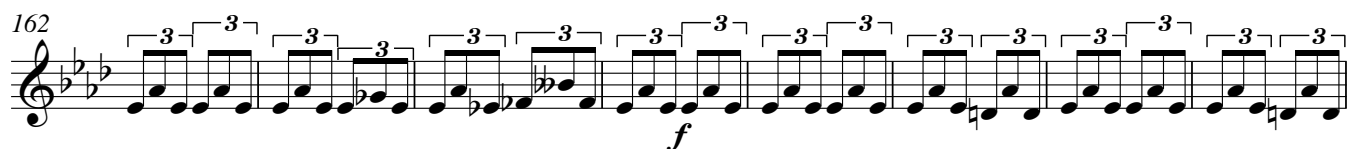
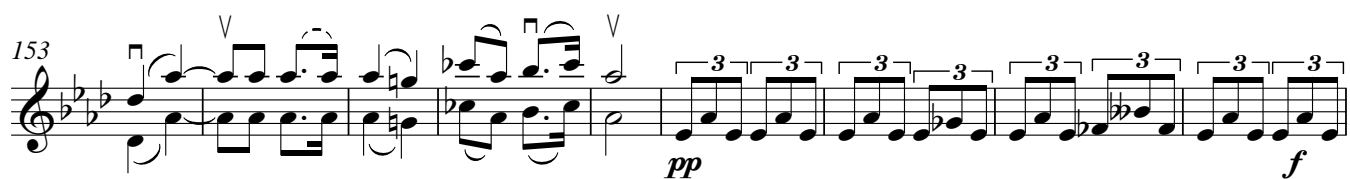
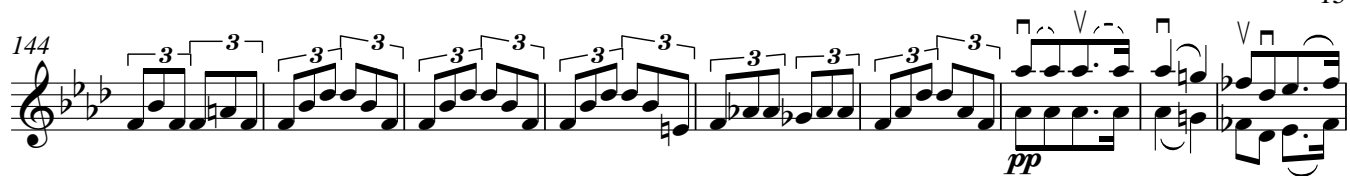
91 *ppp*

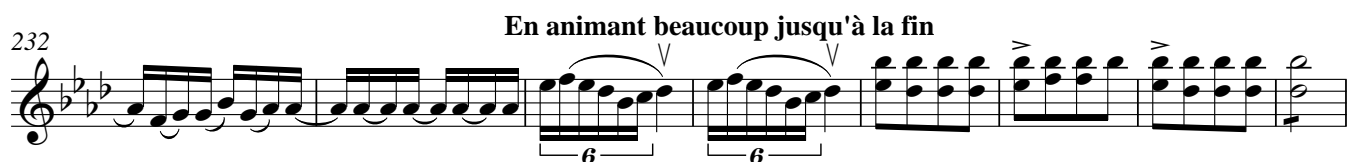
103 I pizz.

113 arco *mf dim.*

124 pizz. arco *p mf dim. p*

135 arco *molto cresc. ff mf*





N°10 Récitatif et duo



34 pizz. arco

45 pizz.

50 arco
p f

58 p

66 Rit. **K** A tempo
molto cresc. **fff** **ppp**

76 pizz. arco
mf f ff

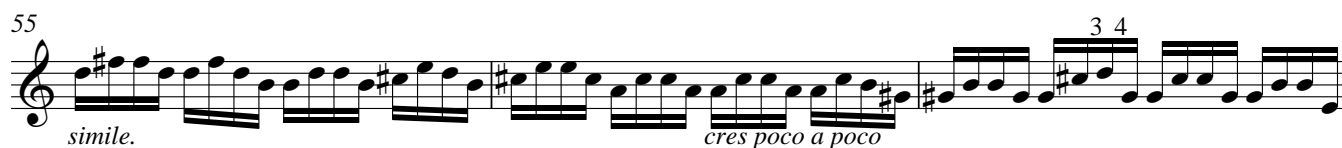
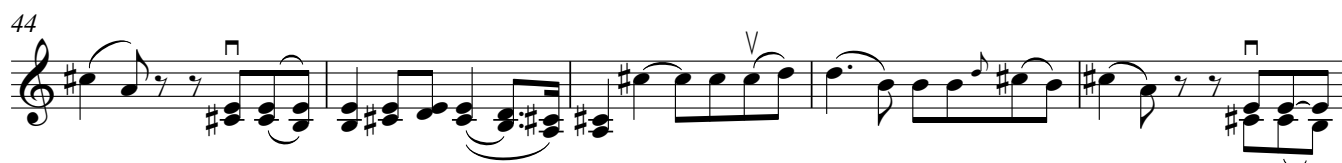
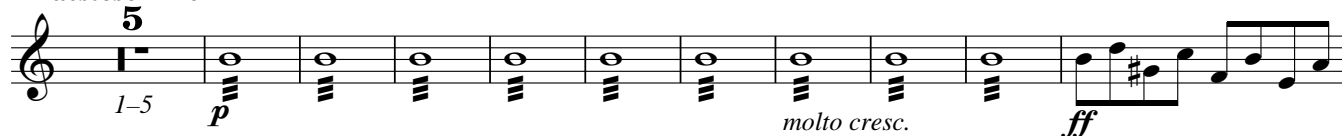
84 Rit. A tempo

92 pizz. arco

101 Suivez A tempo
pizz. arco pizz. arco
ppp poco à poco cresc.

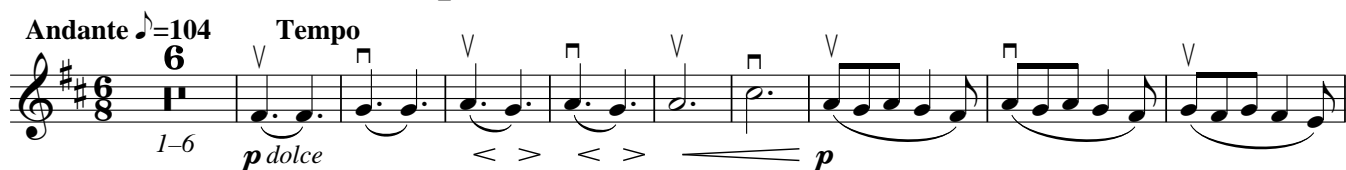
112 pizz. arco
f f **pp**

N° 11 Le chant du crépuscule

Maestoso $\text{♩} = 76$ 



3e partie - N° 12 Récit et duo



25

DIV.

p

p

34

poco cresc.

pp

poco cresc.

dim..

pp

Mesuré lentement

4

43-46

p

sf

ppp

pp

Andante $\text{♩} = 104$

pp

58

pp

dolce

67

Rall. poco a poco

A tempo

dim.

77

cresc.

cresc.

dim.

86

cresc.

f

dim.

p

sost

pp

96

sf

p

f

107

cresc.

116 *dim.* *< p*

126 *p*

138

146 **Poco rall.** **A tempo** *ôtez les sourdines*

150-153 157-159

N°13 Récit et air

Moderato **8** *pizz.* **5** **Andante** $\text{♩} = 104$ *arco* **6** **8** *pp*

1-8 11-15

Récit. **Moderato quasi andante** $\text{♩} = 76$ *pizz.* **2** **8** **2** *arco* **pp** *< >*

20-21 22-29 31-32

38 **2** **10** *sf* *dim.* *p*

42-43 48-57

60 *cresc.* **f** *dim.* **p** *dim.* **pp**

72 *cresc.* **f** *dim.*

79 **pp** **p** **2** 84-85

N°14 Strophes et chœur

93

arco

ff

Violons II

24

58

63

68

73

77

81

85

91

99

104

ff

p

cresc

ff

p

molto cresc.

ff

En élargissant

Detailed description of the musical score: The score is for Violons II, measures 58 to 104. It is written in G major (one sharp) and 4/4 time. Measures 58-67 consist of eighth-note triplets. Measures 68-72 continue with triplets and some sixteenth-note runs. Measures 73-80 feature sixteenth-note runs starting with a forte (ff) dynamic. Measures 81-84 show a piano (p) dynamic with a crescendo (cresc) marking. Measures 85-90 return to sixteenth-note runs with a forte (ff) dynamic. Measures 91-98 feature sixteenth-note runs with a piano (p) dynamic. Measures 99-103 show a 'molto cresc.' (much crescendo) leading to a forte (ff) dynamic. Measure 104 begins the 'En élargissant' (ritardando) section with sustained chords.